| **ART FAIR ARTVILNIUS’22**  **PARTICIPANT’S APPLICATION FORM** | | | | | | | | | | | | | | | | | | | | | |
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| Please return dully completed application form and all materials thereof before **31 May 2022** to [**application@artvilnius.com**](mailto:application@artvilnius.com)  Incomplete applications or applications sent after the aforementioned deadline shall not be considered. | | | | | | | | | | | | | | | | | | | | | |
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| **I. APPLICANT** | | | | | | | | | | | | | | | | | | | | | |
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| **1. Main information** | | | | | | | | | | | | | | | | | | | | | |
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| Gallery: | |  | | | | | | | | | | | | | | | | | | | |
|  | | *(full name of the gallery)* | | | | | | | | | | | | | | | | | | | |
| Company name (if it is different than Gallery name) | |  | | | | | | | | | | | | | | | | | | | |
| Company code:  Address: | |  | | | | | | | | | | | | | | | | | | | |
|  | | *(street, house/apartment No, postal code, city, country)* | | | | | | | | | | | | | | | | | | | |
| Director: | |  | | | | | | | | | Owner: | |  | | | | | | | | |
|  | | *(name, surname)* | | | | | | | | |  | | *(name, surname)* | | | | | | | | |
| Tel.: | |  | | | | | | | | | Fax: | |  | | | | | | | | |
|  | |  | | | | | | | | |  | |  | | | | | | | | |
| E-mail: | |  | | | | | | | | | Website: | |  | | | | | | | | |
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| Established1: | |  | | | | Working hours1: | | | | |  | | | | | | | | | | |
|  | | *(year)* | | | |  | | | | |  | | | | | | | | | | |
| Number of expositions per year1: | | | | | |  | | | | | Size of the exposition space1: | | | | | | |  | | | |
|  | | | | | |  | | | | |  | | | | | | | *(sq. m.)* | | | |
| 1 Gallery that previously participated in art fair ARTVILNIUS does not have to fill in this information, unless it changed since the last time of participation. | | | | | | | | | | | | | | | | | | | | | |
| **2. Brief introduction of the gallery** | | | | | | | | | | | | | | | | | | | | | |
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| a) Main areas of focus1: | | | | | | | | | | | | | | | | | | | | | |
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| b) Main artists represented by the gallery2: | | | | | | | | | | | | | | | | | | | | | |
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|  | | | | | | | |  | |  | | | | | | | | | | | |
| *(name, surname)* | | | | | | | |  | | *(name, surname)* | | | | | | | | | | | |
|  | | | | | | | |  | |  | | | | | | | | | | | |
| *(name, surname)* | | | | | | | |  | | *(name, surname)* | | | | | | | | | | | |
|  | | | | | | | |  | |  | | | | | | | | | | | |
| *(name, surname)* | | | | | | | |  | | *(name, surname)* | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | |
| c)List of exhibitions held in the gallery during 2021 (please provide on a separate page) | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | |
| d)List of local and/or international art events (projects, other art fairs and etc.) that the gallery participated during  2021 (please provide on a separate page) | | | | | | | | | | | | | | | | | | | | | |
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| 1 Gallery that previously participated in art fair ARTVILNIUS does not have to describe its main areas of focus.  2 Gallery that previously participated in art fair ARTVILNIUS must fill in the names of the main represented artists only if it began to represent new artists since the last time of participation. | | | | | | | | | | | | | | | | | | | | | |
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| **II. APPLICANT’S PROPOSAL FOR THE ART FAIR** | | | | | | | | | | | | | | | | | | | | | |
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| **1. Description of the exhibition proposal** | | | | | | | | | | | | | | | | | | | | | |
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| Please attach a brief description of the gallery’s proposal for the art fair ArtVilnius’22 fair (1 page). | | | | | | | | | | | | | | | | | | | | | |
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| **2. Artist(s) presented in ArtVilnius’22** | | | | | | | | | | | | | | | | | | | | | |
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| **ARTIST I:** | | |  | | | | | | | | | | | | Year of birth: | | | | |  | |
|  | | | *(name, surname)* | | | | | | | | | | | |  | | | | |  | |
| Name of the artwork1: | | |  | | | | | | | | | | | | Created: | | | | |  | |
|  | | |  | | | | | | | | | | | |  | | | | | *(year)* | |
| Technique: | | |  | | | | | | | | | | | | Measurements: | | | | |  | |
|  | | |  | | | | | | | | | | | |  | | | | |  | |
| Special requests (if the artwork is not standard or needs special exhibition conditions): | | | | | | | | | | | | | | | | | | | | | |
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| 1 If there are more than one artwork shall be represented in the art fair, please provide the description of the rest of the artworks on a separate page by providing name, date, technique and measurements of each of the artwork. | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | |
| **ARTIST II (optional):** | | |  | | | | | | | | | | | Year of birth: | | | | |  | | |
|  | | | *(name, surname)* | | | | | | | | | | |  | | | | |  | | |
| Name of the artwork2: | | |  | | | | | | | | | | | Created: | | | | |  | | |
|  | | |  | | | | | | | | | | |  | | | | | *(year)* | | |
| Technique: | | |  | | | | | | | | | | | Measurements: | | | | |  | | |
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| Special requests (if the artwork is not standard or needs special exhibition conditions): | | | | | | | | | | | | | | | | | | | | | |
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| 2 If there are more than one artwork shall be represented in the art fair, please provide the description of the rest of the artworks on a separate page by providing name, date, technique and measurements of each of the artwork. | | | | | | | | | | | | | | | | | | | | | |
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| **ARTIST III (optional)3:** | | | |  | | | | | | | | | | Year of birth: | | | | |  | | |
|  | | | | *(name, surname)* | | | | | | | | | |  | | | | |  | | |
| Name of the artwork4: | | | |  | | | | | | | | | | Created: | | | | |  | | |
|  | | | |  | | | | | | | | | |  | | | | | *(year)* | | |
| Technique: | | | |  | | | | | | | | | | Measurements: | | | | |  | | |
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| Special requests (if the artwork is not standard or needs special exhibition conditions): | | | | | | | | | | | | | | | | | | | | | |
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| 3 If there is more than 3 artists to be represented in the art fair, please provide their names, year of birth and description of the represented artwork on a separate page. The number of artists represented by a gallery is not limited.  4 If there are more than one artwork shall be represented in the art fair, please provide the description of the rest of the artworks on a separate page by providing name, date, technique and measurements of each of the artwork. | | | | | | | | | | | | | | | | | | | | | |
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| **3. Photographs and/or other graphic materials of the artwork by represented artist(s)** | | | | | | | | | | | | | | | | | | | | | |
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| Please provide high-quality photographs (up to 3 photographs per artist in JPG format and up to 2MB in resolution) an/or video material (where applicable) of the artwork by represented artist(s). The files of graphic material item must be named in the following format: *name of the author\_name of the artwork\_year.jpg*. | | | | | | | | | | | | | | | | | | | | | |
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| **4. Preferred additional size of the exposition space (standard exposition space is 45 sq.m.:** | | | | | | | | |  | | | | | | |  | | | | | |
|  | | | | | | | | | *(sq. m.)* | | | | | | |  | | | | | |
| **5. Additional requests for the exposition space (if any):** | | | | | | | | | | | | | | | | | | | | | |
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| **III. CONTACT PERSON** | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | |
| **Position, name, surname:** | | | | |  | | | | | | | | | | | | | | | | |
|  | | | | |  | | | | | | | | | | | | | | | | |
| **Tel.:** |  | | | | | | **E-mail:** | | | | |  | | | | | | | | | |
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| **IV. APPENDIXES:** | | | | | | | | | | | | | | | | | | | | | |
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| *(Please check the respective boxes)* | | | | | | | | | | | | | | | | | | | | | |
| 1. List of exhibitions held in the gallery during 2021 (mandatory) | | | | | | | | | | | | | | | | |  | | | |  |
| 2. List of art events that gallery participated during 2021 (mandatory) | | | | | | | | | | | | | | | | |  | | | |  |
| 3. Description of the gallery’s proposal (mandatory) | | | | | | | | | | | | | | | | |  | | | |  |
| 4. Graphic material of the artwork (photos/CD/DVD) (mandatory) | | | | | | | | | | | | | | | | |  | | | |  |
| 5. Description of additional artwork by a represented artist (optional) | | | | | | | | | | | | | | | | |  | | | |  |
| 6. Description of additional represented artist(s) and his artwork (optional) | | | | | | | | | | | | | | | | |  | | | |  |
| 7. CV(s) of the represented artist(s) (optional) | | | | | | | | | | | | | | | | |  | | | |  |
| 8. Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (optional) | | | | | | | | | | | | | | | | |  | | | |  |
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**V. INFORMATION ON PERSONAL DATA PROCESSING**

**Data controller. The Lithuanian Art Gallerists’ Association,** legal entity’s code 191918446, having its registered office at J. Basanavičiaus str. 1, Vilnius (hereinafter referred to as “We”/”Our”/”Us”), is the organiser and administrator of annual art fair project ARTVILNIUS and the data controller for personal data provided in the Application and its annexes.

**Purpose of data processing.** In order to contact the responsible persons of the Applicant when necessary, to properly organise and implement the art fair, as well as to assess whether the Applicants meet the rules of the ART FAIR ARTVILNIUS’22 (“the Rules”), We inevitably need information on the Applicant’s representative and represented artists which also includes some of their personal data.

**Basis of data processing.** For the purpose specified above, We process the personal data provided by You of the Applicant’s representative and artists on the basis of our lawful interest to ensure the smooth organisation and administration of the art fair, while maintaining a high standard of artists and their works required by the art fair. We shall take all reasonable efforts to protect personal data processed for the aforementioned purposes from any damage, loss or other unauthorised use.

**Data recipients.** We shall provide access to Your Application (including annexes thereto) only to persons entitled under the Rules to review your Application, i.e. exhibition curators, selection panel and organisers of the fair.

**Data storage period**. We shall process data provided by You as long as it is necessary for the purposes specified above, but no longer than until the end of this art fair unless longer processing of personal data is required under the law.

**Rights of data subjects**: Persons whose personal data we process have the right to get familiar with their personal data and request rectification or erasure of their personal data. In addition, such persons have the right to request restriction of the processing of their personal data and object to the processing of their personal data, as well as to file an appeal to the State Data Protection Inspectorate.

You may choose not to provide certain personal data to Us. If you choose to do so, Your Application may be dismissed as not meeting the established Rules.

**Duty to inform.** PRIOR TO PROVIDING PERSONAL DATA OF ARTISTS OR ANY OTHER PERSONS IN THIS APPLICATION, YOU UNDERTAKE TO DULY INFORM THEM ON THE DISCLOSURE OF THEIR PERSONAL DATA TO THE LITHUANIAN ART GALLERISTS’ ASSOCIATION.

Should You need any further information on how We process personal data, do not hesitate to contact Us writing an email to info@artvilnius.com or calling +370 5 2610975.

| On behalf of the Applicant, I hereby declare and confirm that I have the right to represent the Applicant and that all of the information provided for in this Application and its annexes is true and accurate, and the data subjects whose data are provided have been duly informed to this effect.  On behalf of the Applicant, I further declare and confirm that I am aware of the [ArtVilnius’22 Terms and Conditions](https://artvilnius.com/wp-content/uploads/2022/02/ArtVilnius22_TERMS_CONDITIONS_LT_ENG_galleries.pdf) and agree to comply with them.  The Application expresses the intention of the Applicant to enter into a separate agreement with the Organizer and, upon satisfaction of the Application by the Organizer, the Application as well as ArtVilnius’22 Rules form an integral part of the separate agreement with the Organizer.  Submission of the Application expresses Applicant’s (i) obligation to comply with the provisions of ArtVilnius’22 Rules from the moment the application is submitted to the Organizer, (ii) irrevocable intention to participate in ArtVilnius’22 fair, (iii) upon satisfaction of the Application by the Organizer – an obligation to provide information and material related to the Applicant, as well as obligation to cooperate with the Organizer in the process of publishing information on ArtVilnius’22 fair and providing media services.  Should the Applicant fail to comply with its obligation to provide information and material related to it, to cooperate with the Organizer in carrying out the publication of information on the ArtVilnius’22 fair and providing media services, the Organizer shall have the right to apply penalties laid down in ArtVilnius’22 Rules. | | | | |
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|  |  |  |  |  |
| *(title, full name)* |  | *(signature)* |  | *(date)* |